



THE MAGIC FLUTE



A play with songs by Stewart Auty

Cast in Order of appearance:

First Lady in Waiting to the Queen of the Night

Second Lady in Waiting

Third Lady in Waiting

Tamino, an Egyptian Prince

Fearful Monster

Papageno, bird-catcher extraordinaire

Queen of the Night

Boy 1

Boy 2

Boy 3

Keeper of the Gates of Reason

Keeper of the Gates of Freedom

Priest of the Temple

Pamina, daughter of the Queen of the Night

Monostatos, chief slave of the Temple

Sarastro, High Priest of Isis

Old Woman (Papagena)

Sarastro's bodyguards (2) and various slaves, soldiers etc. (non-speaking)

17 speaking parts. Unlimited non-speaking but singing parts.

SCENE 1 – The Palace Gardens

Three Ladies in Waiting, dressed in black stand in a group. One (blonde) is reading a newspaper; the second (redhead) admiring herself in a mirror; and the third (glasses, studious looking) is filing her nails.

(SONG: Holding out for a hero)

**Where have all the good men gone and where are all the gods?
Where's the great white Hercules to fight the rising odds?
Isn't there a white knight upon a fiery steed?
Late at night I toss and I turn and I dream of what I need**

**I need a hero
I'm holding out for a hero till the end of the night
he's gotta be strong and he's gotta be fast
and gotta be fresh from the fight
I need a hero
I'm holding out for a hero till the morning light
He's gotta be sure and he's gotta be soon
And he's gotta be larger than life
Larger than life**

**Somewhere after midnight
In my wildest fantasies
Somewhere just beyond my reach
There's someone reaching back for me
Racing on the thunder and rising with the heat
It's gonna take a Superman to sweep me off my feet**

**I need a hero
I'm holding out for a hero till the end of the night
he's gotta be strong and he's gotta be fast
and gotta be fresh from the fight
I need a hero
I'm holding out for a hero till the morning light
He's gotta be sure and he's gotta be soon
And he's gotta be larger than life
Larger than life**

**I the mountains neath the heavens above
Out where the lightning strikes the sea
I can swear that there's someone somewhere watching me**

Through the wind and the chill and the rain
and the storm and the flood
I can feel his approach like a fire in my blood

I need a hero
I'm holding out for a hero till the end of the night
he's gotta be strong and he's gotta be fast
and gotta be fresh from the fight
I need a hero
I'm holding out for a hero till the morning light
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FIRST LADY IN WAITING

Oh that Tamino! I mean, he's so handsome!

SECOND LADY IN WAITING

But he'll never look at you. Not when I'm around!

THIRD LADY IN WAITING

You're both wasting your time! When he sees me, he'll realise that I'm
the one for him.

FIRST LADY

We'll see about that! With my long blonde hair, and eyes of blue....

SECOND LADY

Long blonde hair? It's out of a bottle!

THIRD LADY

And blue eyes? They're contact lenses!

SECOND LADY

In any case, I hear he prefers redheads, just like me. Natural colour too.
I'm the real McCoy! There's nothing false about me!

THIRD LADY

But looks are so superficial. I hear he's looking for brains more than
beauty.

FIRST LADY

You can't see brains on a palace photograph. Tamino will need
someone better than any plain Jane.

SECOND LADY

And that's why he'll choose me. You too can forget it.

THIRD LADY

But he's such a catch! Handsome and brave...

FIRST LADY

And let's not forget, very rich and powerful too.

SECOND LADY

He's got everything a girl could wish for – and he's a prince!

(Enter Tamino, running)

TAMINO

Help me! Help me! Someone help me please!

FIRST LADY

Whatever is the matter?

TAMINO

Don't let it get me!

SECOND LADY

But what is it? Why are you so afraid?

(Loud, threatening roar from offstage)

TAMINO

Did you hear that? I'm being pursued by a fearsome monster!

THIRD LADY

A monster? But you're Tamino!

FIRST LADY

Why don't you stand and fight?

TAMINO

Stand and fight? It's bigger than me! It's really scary! Help me! Ohhh!

(Tamino swoons and faints. Enter Monster)

THIRD LADY

Oh dear! It does look rather frightening! We need to do something.

FIRST LADY

Sometimes it's hard to be a woman.

(SONG: Stand by your man. *Monster joins in song and dance.*)

Sometimes it's hard to be a woman
Giving all your love to just one man
You'll have bad times
And he'll have good times
Doin things that you don't understand
But if you love him
You'll forgive him
Even though he's hard to understand
And if you love him
Oh, be proud of him
Cause after all he's just a man

Stand by your man
Give him two arms to cling to
And something warm to come to
when nights are cold and lonely

Stand by your man
And show the world you love him
Keep giving all the love you can
Stand by your man

Stand by your man
And show the world you love him
Keep giving all the love you can
Stand by your man

MONSTER

Where's that Tamino fellow hiding? I'm going to tear him apart, and
have him for my supper!

THIRD LADY

Quick we must do something!

SECOND LADY

You're right! Let's run! Leave Tamino and save ourselves!

THIRD LADY

But he's the prince! A few minutes ago we all wanted to marry him.

FIRST LADY

His prospects don't look so good any more. We'll have to move on to plan 'B'. Run!

THIRD LADY

Wait! Let's not panic, ladies. Let me think about this.

(Monster advances, roaring, and threatening)

MONSTER

Tamino! Tamino! I'm coming to get you!

(Tamino comes round, looks up, and faints again)

THIRD LADY

The mirror! Pass me the mirror!

(First Lady hands over a newspaper)

THIRD LADY

You read the Mirror? We read the Daily Telegraph. We're sophisticated!

FIRST LADY

What good is a newspaper?

THIRD LADY

Not the paper you fool! The looking glass! The one you used to admire your self in a minute ago!

(Monster approaches Tamino, who is still lying on the ground)

MONSTER

There you are Tamino! It's dinner time!

THIRD LADY

Over here, Monster!

(She holds up mirror (looking glass), and Monster backs away. On seeing its reflection, it recoils in horror, finally backs away off stage with much moaning and groaning)

TAMINO

What happened? I've just had an awful dream, a nightmare! I was just about to be eaten by a horrible monster!

FIRST LADY

Well, don't worry, Tamino. We have saved you!