

**Playstage
Junior**

www.schoolplaysandpantos.com

Jack and the Beanstalk



A pantomime with songs

**Written by
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Jack and the Beanstalk

CAST

Jack

Dame Trot (Jack's mother)

Daisy the cow (2 people)

Jack's Fairy God Person

The Mayor

Mr Grudge (Jack's neighbour)

Mrs Grudge (Jack's neighbour)

Baron Soft Touch (the local squire)

Alice (the Baron's daughter)

The Giant's wife

The Voice of the Giant

The Hen that lays golden eggs

The Golden singing Harp

Townspeople (singers, dancers etc.) (optional)

12 speaking parts and unlimited chorus of townspeople, if used.

Please note that the Townspeople can be omitted completely from this pantomime if you only have a small number of children available. The Townspeople sections are written so that they are completely self-contained, at the beginning and end of each scene, and will not damage the script if you take them out.

There are some recommended songs in this pantomime (for the Townspeople to sing) but you may omit them or substitute your own. Or give the songs to the main characters to sing, if you omit the Townspeople.

Another alternative is that the Townspeople could be a choir, situated in front of the stage, who do not have to be costumed.

MUSIC

Backing tracks can be purchased and downloaded for a modest fee from various sources, as shown below. Or, you could source the original artiste recording from amongst parents/grandparents and just have the children sing along to it, as many schools do. If you cannot source them from amongst the school community, then Amazon sell very cheap downloadable MP3 tracks for hundreds of thousands of songs. These can be purchased, downloaded on to a computer and then burnt on to a CD for performance. Below we give the song title and source of backing tracks. Where it says "Traditional" or "Disney" this means there is no backing track we know of but it may be in sheet music form in your school or on a children's school music compilation CD.

SUGGESTED SONGS IN THE PLAY:

Perfect Day (Children in Need)	<u>www.ameritz.co.uk</u>
She's The One (Robbie Williams)	<u>www.ameritz.co.uk</u>
A Kind Of Magic (Queen)	<u>www.ameritz.co.uk</u>
Big Bad Handsome Man (Imelda May)	<u>www.ameritz.co.uk</u>
Money, Money, Money (Abba)	<u>www.ameritz.co.uk</u>
Rescue Me (Fontella Bass)	<u>www.ameritz.co.uk</u>
Never Say Goodbye (Hayley Westenra)	<u>www.ameritz.co.uk</u>

JACK AND THE BEANSTALK**Scene 1**

The village where JACK lives with his mother. (See Production notes for suggestions on scenery.) JACK is sitting outside his front door cleaning his boots. The TOWNSPEOPLE come in and perform a song and dance.

SONG : PERFECT DAY (TOWNSPEOPLE)

Just a perfect day

Drink sangria in the park

And then later, when it gets dark

We go home

Just a perfect day

Feed animals in the zoo

Then later a movie, too

And then home

Oh, it's such a perfect day

I'm glad I spent it with you

Oh, such a perfect day

You just keep me hanging on

You just keep me hanging on

Just a perfect day

Problems all left alone

Weekenders on our own

It's such fun

Just a perfect day

You made me forget myself

I thought I was someone else

Someone good

Oh, it's such a perfect day

I'm glad I spent it with you

Oh, such a perfect day

You just keep me hanging on

You just keep me hanging on

You're going to reap just what you sow

You're going to reap just what you sow

You're going to reap just what you sow

You're going to reap just what you sow

(After the song, the TOWNSPEOPLE leave)

JACK

It's all very well cleaning these boots but I don't know how much longer they will last. I'm so poor I can't afford new boots.

(Enter DAME TROT with a basket of laundry and an empty bucket)

DAME TROT

Are you moaning about being poor again?

JACK

Yes mother.

DAME TROT

Huh! Your generation doesn't know what poor means! Why when I was young... *(JACK's heard it all before and he mimes her words as she speaks them)* we were so poor that we once lived for a week on one slice of ham between six of us! And we couldn't afford to light the fire! Oh no! Mt father used to suck and extra strong mint and we'd all sit

round warming our hands by his open mouth...*(she notices him miming her words)* Are you mocking me?

JACK *(startled)*

What! No! Not at all!

DAME TROT *(suspicious)*

Mmm. I think you were. Of course, it's all very well for you to be so superior but our fortunes would change if only you got a job. Look at me! I'm taking in other people's washing just so that we can put food on the table.

JACK

That's not fair! You know I would get a job if I could! I've applied for everything going. I went for the job as a butcher's assistant but I can't stand meat, so that was no good. I went for a job as a haymaker but I got hayfever. Then I applied for a job as a knife grinder but I cut my finger on the first day.

DAME TROT

In other words, you're completely useless! You know, if you don't get a job, I told you, we are going to have to sell Daisy the cow. She's the only thing we have left of any value.

JACK

Oh no, mum! Don't do that! I'll try and get a job, really I will!

DAME TROT

Good. Well, I've just heard that Baron Soft Touch is looking for a coach driver. That should be right up your street. You should be good at that. In fact the only talent you've ever displayed in this house is the ability to drive me round the bend, so pull on your boots and be off with you! Go on!

JACK

Yes mother. I'm going. *(He pulls on his boots and rushes off.)*

DAME TROT

Oh dear! That boy will be the death of me! *(talking to the audience)* Do you know that he eats me out of house and home? He does. If we didn't

have Daisy the cow, I don't know what we'd do for food. Ooh! That reminds me! Time to milk Daisy. *(calling)* Daisy! Daisy! Where are you?

(DAISY enters)

There you are Daisy. Isn't she lovely? Aah. *(To audience)* Say aah boys and girls. Aah.

(DAISY does a little curtsey – (sound effect))

Yes that's right Daisy, you do a little curtsey. She's so polite you know. Very well brought up. Now Daisy, it's time for you to give some milk.

(DAISY looks at DAME TROT and then shakes her head – (sound effect))

What do you mean - no!?! She's sulking you know, because I've been talking about selling her. Aren't you?

(DAISY nods. DAME TROT gets out a handkerchief from her bosom and her voice breaks.)

Oh Daisy, I was ever so upset just thinking about it. Really I was. Wasn't I boys and girls? Yes. Cried buckets I did. *(her voice becomes more businesslike)* Talking of buckets Daisy, I'm just going to put this bucket down here and let you give the milk in your own time. Here we are.

(DAME TROT puts the bucket down. DAISY kicks over the bucket and shakes her head at the audience, then does a little dance. Appropriate sound effects and music.)

Ooh you naughty cow! Isn't she naughty? Yes you're very naughty. Now come on. Stop behaving badly and do as you're told.

(DAME TROT picks the bucket up and puts it down again. DAISY kicks over the bucket again. Sound effect of a loud raspberry.)

Ooh! Now she's getting rude! Right! I've had enough of this. Now listen here Daisy, If you don't give me some milk this instant...it's...its...beefburgers!

(DAISY does a frantic little dance and starts to run round the stage. DAME TROT runs after her, shouting "Stop, come back here!" etc. Chase music. DAISY stops. DAME TROT stops and pants heavily.)

Ooh, I'm getting too old for this! Now look Daisy. This is serious. You have to give me some milk, otherwise I won't have anything to put on poor Jack's cornflakes, will I boys and girls? What's that? Oh she wants to whisper something to me.

(DAME TROT bends down and DAISY whispers in his ear.)

Oh, do you know what boys and girls? I feel so ashamed. Daisy is absolutely right. I didn't say please. Isn't that terrible? You should always say please you know, when you want something, shouldn't you? Yes. Well Daisy. I'm very sorry. Could I please have some milk dear?

(DAISY squats down to sound effect and a bottle of milk appears from her rear end.)

Ooh Daisy you clever girl! I hope you don't want the empties returned because I'm not putting them back up there! Come along now, let's go and put you out in the field for a nice long chew on the grass.

(DAME TROT leads DAISY off and she waves to the audience.)

Bye bye boys and girls.

(TOWNSPEOPLE enter)

SONG : SHE'S THE ONE (TOWNSPEOPLE)

***I was her she was me
We were one we were free
And if there's somebody calling me on
She's the one
If there's somebody calling me on
She's the one***

***We were young we were wrong
We were fine all along
If there's somebody calling me on
She's the one
When you get to where you wanna go
And you know the things you wanna know
You're smiling
When you said what you wanna say
And you know the way you wanna play
You'll be so high you'll be flying***

***Though the sea will be strong
I know we'll carry on
Cos if there's somebody calling me on
She's the one
If there's somebody calling me on
She's the one***

***When you get to where you wanna go
And you know the things you wanna know
You're smiling***

***When you said what you wanna say
And you know the way you wanna say it
You'll be so high you'll be flying***

*I was her she was me
 We were one we were free
 If there's somebody calling me on
 She's the one
 If there's somebody calling me on
 She's the one*

*If there's somebody calling me on
 She's the one
 Yeah she's the one*

*If there's somebody calling me on
 She's the one
 She's the one*

*If there's somebody calling me on
 She's the one*

(TOWNSPEOPLE exit. JACK comes rushing in)

JACK

Mother! Mother! Where are you? I've got something important to tell you!

(DAME TROT comes rushing in)

DAME TROT

What is it? What is it? Did you get the job?

JACK

No. Someone else got there first. But I've met the most beautiful girl in the world! She's the one, mother...the one I'm going to marry!

DAME TROT *(annoyed)*

Oh is that all? A beautiful girl isn't going to put food on the table, is she? Unless she happens to be rich.

JACK

But she is! She's Baron Soft Touch's daughter – Alice!

DAME TROT

The Baron's daughter! She'll never look at you!