

**Playstage
Junior**

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**DISORDER IN COURT
THE SEQUEL!**



A comedy play with music

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DISORDER IN COURT – The Sequel**CAST LIST****Usher****Judge****Prosecution Counsel****Defence Counsel****Big Bad Wolf****Jack****Jill****Tim Burr, Woodcutter****Rosine Leckermaul****Chief Inspector Claude Clueless****PC World****Little Green Riding Hood****Foreman of the Jury****Juror 1****Juror 2****Juror 3****Hansel****Gretel**

18 speaking parts, but more jurors could be added. Non-speaking parts in public gallery. Most of the cast will be on stage throughout, as all are required to sing.

Lyrics for 12 suggested songs included. Inclusion of these songs is optional. Please feel free to amend the script if you decided to omit any or all of the songs. The full lyrics are given but, in practice, most schools prefer to cut the songs down to about half of their written length. See MUSIC page overleaf.

MUSIC

Backing tracks can be purchased and downloaded for a modest fee from various sources, as shown below. Or, you could source the original artiste recording from amongst parents/grandparents and just have the children sing along to it, as many schools do. If you cannot source them from amongst the school community, then Amazon sell very cheap downloadable MP3 tracks for hundreds of thousands of songs. These can be purchased, downloaded on to a computer and then burnt on to a CD for performance. Below we give the song title and source of backing tracks. Where it says "Traditional" or "Disney" this means there is no backing track we know of but it may be in sheet music form in your school or on a children's school music compilation CD.

DISORDER IN COURT

SONGS

In a cottage in a wood	Traditional.
Who's Afraid of the Big Bad Wolf	Disney
Every Breath you Take (Police)	www.Ameritz.co.uk
This 'Ol House (Shakin Stevens)	www.Karaoke-
Alone (Glee Cast)	www.Ameritz.co.uk
Making Your Mind Up (Bucks Fizz)	www.Ameritz.co.uk
It's Gonna Be Alright (Gerry/Pacemakers)	www.Ameritz.co.uk
I fought the Law...(Status Quo)	www.Ameritz.co.uk
Sweet Gingerbread Man (Sammy Davis Jnr)	www.angelfire.com
When the going gets tough...(Boyzone)	www.Ameritz.co.uk
Back for Good (Take That)	www.Ameritz.co.uk
You've Got a Friend (McFly)	www.Amertiz.co.uk

DISORDER IN COURT – The Sequel

(The scene is a courtroom. The JURY is seated on the left; the JUDGE's box is in the centre, raised up if possible; the USHER's table is in front of the Judge's box; the Witness Stand is to the right of the Judge's box and seats for spectators/witnesses are on the far right of the stage. The Prosecution Counsel has a chair and small table on the left side of the stage, near the jury, whilst the DEFENCE Counsel has the same on the right side of the stage, near the spectator's chairs. LITTLE GREEN RIDING HOOD is seated by the DEFENCE Counsel) (See LAYOUT in Production Notes at the end of the play)

OPENING SONG - In a cottage in a wood, (with actions)

*In a cottage in a wood,
a little old man at the window stood.
Saw a rabbit running by,
Knocking at the door.*

*"Help me, help me please," he said,
"Before that gunman shoots me dead!"
"Come little rabbit, come with me.
How happy we will be."*

EVERYONE (Gradually getting louder and more excited)

**Here comes the judge, here comes the judge. Everybody stand now,
here comes the judge! Here comes the judge, here comes the judge.
Everybody stand now, here comes the judge!**

USHER (*Shouting*)

Stop! Order in the courtroom! I said 'Order in the courtroom!'

(Indicating audience) And that includes all you people in the cheap seats in the public gallery. (The JUDGE enters)

USHER (*Bowing*)

Good morning judge.

JUDGE (*Nodding and bowing to the Usher, the court and waving to the audience like royalty*)

Good morning Usher, good morning everybody. What do we have for our entertainment today?

USHER

Really, milord. You shouldn't look upon the proceedings as 'entertainment'. Appearing in court is a serious matter, with people's livelihoods at stake.

JUDGE

I remember that young girl Goldilocks last week. She was very nice, and I was really pleased that she was found not guilty.

USHER

She was found not guilty, milord, not because she was nice, but because the evidence proved beyond all reasonable doubt that she was innocent.

JUDGE (*Muttering*)

She was still very nice. But what's happening today?

USHER

A complicated story, with claim and counter claim, and you will have to adjudicate with your usual sense of impartiality, using all your skill and experience to mediate in a difficult situation.

JUDGE

Second nature to me, old boy. But who's up before me?

USHER

Most people milord, as you generally don't rise until half past nine!

JUDGE

That's wrong. I've got a potato clock!

USHER

A potato clock?

JUDGE *(slowly, emphasising the syllables)*

I got... up at eight o'clock. (To audience) A potato clock, get it? Oh, please yourself!

USHER

Milord is certainly on form today.

JUDGE

Please tell me the order of today's events.

USHER

Very well, milord, if you insist. I was really hoping to make it a surprise.

JUDGE

Well I do insist, so get on with it. The anticipation is killing me.

USHER

First up, we have an intriguing case involving Little Green Riding Hood.

JUDGE

Green? I've heard of Little Red Riding Hood, but Green?

USHER

One of today's buzz words, milord. The young lady in question changed her name by deed poll to become Little Green Riding Hood. The name evidently is much more in keeping with current environmental thinking.

JUDGE

I can remember when 'green' meant novice, a bit wet behind the ears. Now the word's been hijacked. You say she changed her name?

USHER

Yes milord. She was formerly known as Little Red Riding Hood.

JUDGE

I know her! She was in court only recently.

USHER

Your recall is excellent, milord. She was indeed in court, as a character witness for Goldilocks.

JUDGE

Ahh, yes, I remember now. Another sweet little girl. I can't imagine that she would do anything untoward.

USHER

That is for the court to decide, although I'm sure your guidance will be crucial in helping the jury to arrive at a fair decision.

JUDGE

I will direct them to find her not guilty. And if I do it now, it will save a lot of time.

PROSECUTION

Objection!

JUDGE

You're objectionable already? We haven't really started yet.

PROSECUTION

I'm sorry, milord, but your old habits simply will not go away.

JUDGE

I'm not wearing an old habit. I'm a judge, not a nun. And anyway, who on earth are you to challenge me? I'll have you know that what I say goes in my courtroom.

PROSECUTION

I'm the counsel for the prosecution, milord. It's my job to prove guilt, and this time I intend to win this case.

JUDGE

We will see about that. What are the charges?

USHER

Little Green Riding Hood, you must stand whilst I read out the charges. *(She stands up)* You are charged with two very serious offences. Firstly

with assault on an old, defenceless, absolutely helpless little old lady, and secondly with identity theft.

JUDGE

This is worrying. Assault is a serious charge, Little Green Riding Hood. How do you plead?

LGRH

I would like to plead 'not guilty', please, if it's not too much trouble.

JUDGE

How sweet, such a very polite little girl – surely there is some mistake?

PROSECUTION

No mistake at all, milord. And please don't call me Shirley.

JUDGE

We should make a start. I hope this isn't going to take long. I'm playing golf this afternoon.

PROSECUTION

To help move progress then, I will summarise the case for the prosecution. Briefly, Little Green Riding Hood broke into a cottage in the wood, and assaulted the old lady living there.

JUDGE

That's terrible. You should be ashamed of yourself!

DEFENCE COUNSEL

Objection! You are prejudging the issue and we haven't heard any evidence yet.

JUDGE

Another objectionable one! And who might you be?

DEFENCE

I am Little Green Riding Hood's defence counsel. It is my intention to destroy the prosecution case and prove that she is not guilty.

PROSECUTION

Fat chance! She's guilty. I can smell the fear. We'll put her away for a long, long time. Even your best defence will not be good enough. Concede now, and save us all a lot of time.

JUDGE

And the second charge? Something about identity theft?

PROSECUTION

Yes, milord. We will prove that the accused is not Little Green Riding Hood, that this is a pseudonym, a nom de plume, a fictitious name, a false and assumed name, in fact, an alias, and not really her proper name at all.

JUDGE

Well done! Lots of synonyms there! Did you use a Thesaurus?

PROSECUTION

I've never really like dinosaurs, milord.

JUDGE

Call your first witness. Little Green Riding Hood, you may sit down.

(She sits)

USHER

Call the Big, Bad Wolf.

SONG – Who's afraid of the Big, Bad Wolf? (Everyone)

Who's afraid of the big bad wolf

Big bad wolf, big bad wolf?

Who's afraid of the big bad wolf?

Tra la la la la

Who's afraid of the big bad wolf

Big bad wolf, big bad wolf?

Who's afraid of the big bad wolf?

Tra la la la la

BBW (Shouting and interrupting the song)

Stop that! I am not a stereotype! Group harassment is defined as bullying. I will not be intimidated. I have my self respect.

JUDGE

Well that's not a good start, shouting at everybody. Big, Bad, Wolf – he sounds guilty already. Shouldn't he be in the dock? Is he really a witness?

USHER

You really shouldn't be so quick to judge people. He is here as a witness, milord.

JUDGE

But I'm an excellent judge of character, and I've decided that he sounds guilty. And if he sounds guilty, then probably he is guilty.

USHER (*Sighs*)

But he's here as a witness! Should we begin, milord?

JUDGE

Very well, but be brief.

PROSECUTION

State your name for the court.

BBW

But you know who I am – you just called me!

PROSECUTION

It's a formality, Mr Wolf.

BBW

Oh, very well. I'm the Big, Bad Wolf. But you can call me Big, Bad, BBW or almost anything else, but not Mr Wolf. I have my reputation to think of. When you're a big, bad, wolf, street cred is everything.

PROSECUTION

O.K. BBW it is. Now tell us about the events you witnessed last Thursday, in the wood.

BBW

Well, I was walking through the wood, minding my own business, when I came across a young girl.

PROSECUTION

And is that girl in the court today?

BBW

Yes, that's her with that funny green cloak sort of coat with the hood. I recognise both her and the coat. Un-for-gettable!

PROSECUTION

Let the record show that Mr Wolf, I mean BBW has pointed to Little Green Riding Hood. Please continue BBW.

BBW

I was curious to know where she was going all by herself. I was concerned for her safety. The wood can be a dark and threatening place sometimes.

DEFENCE (*stands suddenly*)

I put it to you that it was your presence which made the wood a dark and threatening place. You are a wolf, after all, and big and bad to go with it.

JUDGE

Order! You will have your chance to cross examine later. Sit down and be patient.

PROSECUTION

Thank you, milord. So what happened?

BBW

Well, I suggested that the wood was no place for a young girl to be walking alone.

PROSECUTION

And what did she say?

BBW

She told me that she might be young, but she was liberated and believed that her age, size and gender were irrelevant, and that she felt insulted by my concern. She also added that she was a black belt in judo too.

PROSECUTION

So you felt reassured that she would be O.K. to continue her walk?