

HAPPILY NEVER AFTER



A pantomime where the villains take centre stage!



Written by Christine Hope

HAPPILY NEVER AFTER

CAST LIST

Fairy Godmother

FAIRIES: Flora, Fauna and Merryweather

Buttons

Dick Whittington

Cat

Aladdin

Jasmine

Evil Queen

Jafar

Malificent

Cruella

King Rat

Horace

Jasper

Widow Twanky

Jack

VILLAGERS (any number)

Police 1

Police 2

Cinderella

UGLY SISTERS: Franella and Drizella

Stepmother

Prince

Snow White

Aurora

Beany-Bob

A minimum of 30 parts (could be less with doubling – could be more if you add in extra VILLAGERS and people at the PRINCE's Ball)

Running time approximately 45 minutes.

MUSIC

Backing tracks can be purchased and downloaded for a modest fee from various sources, as shown below. Or, you could source the original artiste's recording from amongst parents/grandparents and just have the children sing along to it, as many schools do. If you cannot source them from amongst the school community, then Amazon sell very cheap downloadable MP3 tracks for hundreds of thousands of songs. These can be purchased, downloaded on to a computer and then burnt on to a CD for performance. Below we give the song title and source of backing tracks. Where it says "Traditional" or "Disney", this means there is no backing track we know of, but it may be in sheet music form in your school or on a children's school music compilation CD.

SUGGESTED SONGS AND DANCE MUSIC

1/ HAPPY by Pharrell Williams

www.ameritz.co.uk

2/ DEMON DANCE (just a small excerpt from this video) https://youtu.be/mIrt5MkGpy0

3/ MONEY (That's What I Want) by the Beatles or Barrett Strong

www.ameritz.co.uk

4/ DANCE OFF MEDLEY https://www.amazon.co.uk/Kids-Dance-Party-2014-All-Stars/dp/B00IGXIKZK/ref=sr_1_4?ie=UTF8&qid=1470242573&sr=8-4&keywords=dance+party+mix

5/ I AM THE ONE AND ONLY by Chesney Hawkes

www.ameritz.co.uk

6/ ALL BY MYSELF by Celine Dion

www.ameritz.co.uk

7/ ROTTEN TO THE CORE by Cameron Dove and The Descendants Cast

www.ameritz.co.uk

8/ SISTERS ARE DOIN' IT FOR THEMSELVES by The Eurythmics

www.ameritz.co.uk

9/ WITH A SMILE AND A SONG (from Disney's SNOW WHITE)

HAPPILY NEVER AFTER

INTRODUCTION. (Can be done in front of the stage, in front of any curtains or on a bare stage without any scenery).

FAIRY GODMOTHER

Our story starts way off in Pantoland

With characters you will know

Their stories have stood the test of time

Love, hatred, friend and foe

FLORA

A pantomime at Christmas

Is full of festive cheer

But what if everything goes wrong

And laughter's replaced by fear

FAUNA

Cruella de Ville and Malificent,

King Rat, Jafar and the Evil Queen

They want to sabotage our tales

They are so cold and mean

MERRYWEATHER

So when you see the baddies

Hiss and boo and jeer!

But when you see our heroes

Support them with a cheer!

FAIRY GODMOTHER

Don't let them overcome us

We must work as a team

We can't let evil win the day

And destroy our panto dream

FLORA

The phrase that we have come to love

That ends each fairy tale

Is "happy ever after"

Will we succeed or fail?

FAUNA

So on now with the story

To a town in Pantoland

MERRYWEATHER

Our magic can transport you all

With a shake of our magic wand

(FAIRY GODMOTHER and FAIRIES leave)

HAPPY NEVER AFTER

SCENE 1

The Town Square. (SEE PRODUCTION NOTES) The whole cast comes on stage for the opening song.

SONG 1. HAPPY

It might seem crazy what I'm about to say

Sunshine she's here, you can take away

I'm a hot air balloon, I could go to space

With the air, like I don't care baby by the way

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

Here come bad news talking this and that

Yeah, give me all you got, don't hold back

Yeah, well I should probably warn you I'll be just fine

Yeah, no offense to you don't waste your time

Here's why

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

Happy, bring me down

Can't nothing, bring me down

Love is too happy to bring me down

Can't nothing, bring me down

I said bring me down

Can't nothing, bring me down

Love is too happy to bring me down

Can't nothing, bring me down

I said

Because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

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(EVERYONE leaves the stage, except BUTTONS)

BUTTONS (To the audience)

Good afternoon! I'm Buttons. (waits then speaks louder) I said Good afternoon! I'm Buttons. (Hopefully audience will respond) Oh isn't this a lovely day. The sun is shining, and I've got a very special job to do for the Royal Palace. Oh yes. You see they have picked me specially to deliver invitations to the Royal Christmas Ball tonight! Which means I get to go out and meet all the lovely people in Pantoland, and there are so many wonderful people around.

(Enter DICK WHITTINGTON and the CAT)

DICK

Hello there, could you tell me the way to London?

BUTTONS

Yes, you go that way for about __ (insert appropriate number) miles (kilometres) and take a left. What a lovely cat!

DICK

Yes she is, and together we're going to make our fortune.

CAT (to audience)

Well I'll make his fortune and he'll take all the credit!

BUTTONS

Lucky you! Have you got time to come to the Royal Ball tonight before you go on your way?

DICK

I don't think so.

CAT (the cat purrs against DICK's legs)

Please, master, can we go? Can we? Can we?

DICK

Well ok then, I suppose so. Maybe the Prince can give me some money-making tips.

BUTTONS

Great, here's the invitation. See you later.

DICK

Ok, thanks!

(DICK leaves)

CAT (to the audience)

That's more like it – there's bound to be some tasty treats at the Palace!

(CAT leaves. ALADDIN and JASMINE enter)

BUTTONS (To audience)

Hey that's Aladdin isn't it? (Calling to ALADDIN) Aladdin! How are you?

ALADDIN

Buttons! Good to see you! I'm fine thanks. Life is busy now I'm the Sultan but I've still got my magic carpet so that I can escape now and then. Jasmine! This is my good friend Buttons.

JASMINE

Pleased to meet you Buttons, what a lovely town you live in.

BUTTONS

Well it's all very exciting here today because we have the Royal Christmas Ball tonight. Prince Charming wants to find a wife and is sending out invitations across Pantoland.

JASMINE

Oh I do love a Ball! All that music and dancing!

BUTTONS

Why don't you come?

JASMINE

Can we Aladdin - please?

ALADDIN

I don't see why not. Anything to please my Princess.

JASMINE

Thank you, Buttons.

BUTTONS

My pleasure. Here's an invitation. Talking of which, I'd better get on and deliver the rest of them. See you later!

ALADDIN and JASMINE

Bye!

(BUTTONS leaves in one direction, ALADDIN and JASMINE leave in another.)

END OF SCENE 1/