I’m in a fairy tale......get me out of here!

The reality show to end all reality shows!

Written by
Paul Cockcroft
CAST (in order of appearance)

TICK
TOCK
JACK
GIANT
SECURITY GUARDS (non-speaking)
HUMPTY DUMPTY
CINDERELLA
GOLDILOCKS
LITTLE RED RIDING HOOD
WOLF
PRINCE
PIED PIPER
RAPUNZEL
UGLY DUCKLING
LITTLE BO PEEP
HANSEL
GRETEL
1ST PIG
2ND PIG
3RD PIG
1ST BILLY GOAT
2ND BILLY GOAT
3RD BILLY GOAT
GINGERBREAD MAN
FOX
SNOW WHITE

25 speaking parts. 2 non-speaking.

Running time approximately 35 – 40 minutes.
I'M A FAIRY TALE CHARACTER...GET ME OUT OF HERE!

The stage is set with two tables. One is upstage right. One is upstage left. These should be slightly angled towards each other. Each table should have four chairs behind it, facing the audience. There are bells on each table. (Hand bells or buzzers) Signs are placed either behind or in front of the tables to label the teams – “Has Beens” and “Wannabees”. For the “Head to Head”, the “Has Beens” table should be placed (with chairs) at Centre Stage.

(Enter TICK and TOCK)

TICK and TOCK (together, waving)
Hello everybody!
TICK
I’m TICK
TOCK
And I’m TOCK.
TICK
And we’re here to welcome you to...
TOCK
I’m in a Fairy Tale...
TICK and TOCK (Together shouting)
Get me out of here!
TICK
This is the show where disgruntled characters from your favourite fairy tales...
TOCK
And some you hated...
TICK
Get the chance for a new start...
TOCK
To relaunch their career...
TICK
Or in some cases to have a career at all.
TOCK
They’ll be split into two teams... The “Has Beens”
TICK
Those are the ones who were once at the top of the fairy tale business but are now almost forgotten...
TOCK
And the “Wannabees”...who never quite made it in the first place.
TICK
We’ll put them through their paces...
TOCK
And you decide the winner.
TICK
So, without further ado...
TOCK
Let’s meet our first contestant... and captain of the “Has Beens”...
TICK
Jack from “Jack and the Beanstalk”!

(Enter JACK, carrying beanstalk branches (SEE PRODUCTION NOTES) and nervously looking round.)

TOCK
Well, hello Jack my old mate... and what are you doing here?
JACK
Well... You remember how I pinched the Giant’s gold and ran away with it?
TICK
Yes, of course.
JACK
Well, I’ve not had a minute’s peace since...
GIANT (offstage – loudly)
Fee, Fi, Fo, Fum... I’m going to eat him, every crumb...
TOCK
Who on earth’s that?
JACK
It’s him... he’s followed me even here.
(Enter GIANT)

GIANT
Fo, Fum, oh heck... I'm gonna ring his scrawny neck...

(JACK tries to hide behind TICK.)

TICK
Can we help you sir?
GIANT
Yes. You can help me by holding him still while I give him a good kicking...
TOCK (shouting)
Security! Security!

(SEcurity guards rush on and bundle the GIANT off stage.)

GIANT (offstage, shouting)
Fee, Fi, Fo, Fum, when you least expect, that is when I'll come!

(JACK takes his seat)

TICK
Now let's meet our next contestant... and captain of the "Wannabees"...
TOCK
HUMPTY DUMPTY!

(Enter HUMPTY DUMPTY, walking very carefully, as if in pain.)

TICK
Now then HUMPTY... You don't mind if I call you that do you? Or would you prefer Mr Dumpty?
HUMPTY
No, Humpty's OK.
TICK
So what brings you to this neck of the woods?

HUMPTY
Well, I got fed up with falling off walls...

TOCK
I see.

HUMPTY
Yes, when you get to my age, it's no fun at all.

TICK
I imagine so.

HUMPTY
It's all very well to talk about being put back together again...

TOCK
By all the King's horses and all the King's men...

HUMPTY
Quite... but after a while the pieces don't fit like they used to.

TICK
So you're looking for a new start?

HUMPTY
Yes, please.

TOCK
Well, you've come to the right place... Please take a seat.

(HUMPTY takes his seat)

TICK
OK... So let's meet the rest of the teams... starting with the "Has Been".

(Each contestant enters in turn, on hearing their name)

TOCK
Let's welcome... Cinderella... GOLDILOCKSllocks... and Little RED Riding Hood.
TICK
Can each of you tell us why you’re here?

CINDERS
Well - Prince Charming turned out not to be quite so charming after all... He had some terrible habits... when he was eating... when he was sleeping... you won’t believe the snoring... and the constant wittering on about how charming he was... I just had to get out.

TOCK
I see... And what about you Goldilocks? I thought you got away from those bad bears?

GOLDILOCKS
Yes, Tock, but a life on the run is no fun...always looking over your shoulder...never able to give your real name... always waiting for the knock on the door or someone to shout out...
“Who ate all the porridge then?”

TICK
And what about you, Little Red Riding Hood?

RED
I find I’m being constantly teased... about my dress sense, my fondness for walking in the woods, not visiting my grandma enough... The list is endless... Oh, yes and apparently there’s a certain kind of Wolf who actually likes dressing up and...

(Enter Big Bad WOLF, with a woman’s dress on)

WOLF
Please come home Hoody darling... I promise you can wear grandma’s dress the next time.

RED
You see what I’m up against?

WOLF
Come on... You know you like telling me about my big teeth, my big eyes, my big ears... and there’s plenty more where they came from.

(Enter PRINCE, pushing the others aside to get to CINDERELLA)

PRINCE
Please come home Cinders... I promise to use a fork from now on... and I’ll use a handkerchief... and I’ll cut the snoring... and I’ll try not to remind you how lucky you are...
CINDERS
Why can’t you just leave me alone?

PRINCE
But I’m a Prince... I could have married any woman I wanted... but I chose you... Please come home.

TOCK *(Shouting)*
Security!

*(SECURITY GUARDS rush on and bundle PRINCE and WOLF off stage.)*

PRINCE *(Offstage, shouting)*
You can have new glass slippers every week, Cinderella!

WOLF *(Offstage, shouting)*
You can visit your grandma whenever you want, Red!

TICK
Please be seated ladies.

*(CINDERELLA, GOLDILOCKS and LITTLE RED RIDING HOOD take their seats)*

TOCK
And now let’s meet the rest of the Wannabees team...

*(Each contestant enters in turn, on hearing their name)*

TICK
Let’s welcome... The Pied Piper of Hamelin... Rapunzel... and The Ugly Duckling!

TOCK
Piper...tell us why you’re here.

PIPER
Well, I find I can’t get work anymore because they say I’m a danger to children.

TICK
Well they have a point...

PIPER
All I did was play my pipe... It’s not my fault that the children followed me.