



**Playstage
Junior**

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RING A RING A ROSES



**A COMPILATION OF VICTORIAN
CHILDREN'S STREET GAMES**



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RING A RING OF ROSES

A compilation of children's street games from the Victorian era and earlier.

The action starts with a lone child appearing, centre stage, and playing the first four lines of "Girls and Boys Come Out to Play" on the recorder. Then, all the children appear from different parts of the stage/hall, some holding hands, and some carrying toys, but they are all skipping and singing the song, until they are gathered together in the centre.

**Girls and boys come out to play
The moon doth shine as bright as day
Leave your supper and leave your sleep
And join your playfellows in the street
Come with a whoop and come with a call
Come with a good will or not at all
Up the ladder and down the wall
A ha'penny loaf will serve us all
You bring milk and I'll bring flour
And we'll have pudding in half an hour.**

(One child, jumping up on to a box)

**I'm the King of the Castle
Get down you dirty rascal**
(Another child jumps up and pushes the first one off and repeats the rhyme)

**I'm the King of the Castle
Get down you dirty rascal.**

(One child calls out)

LOOBEY LOO!

(All the other children cheer and form themselves into a circle, hold hands and skip around whilst singing the song)

Here we go Loobey Loo

Here we go Loobey Light

Here we go Loobey Loo

All on a Saturday night.

(They stop skipping and face into the centre of the circle)

You put your right hand in

(They do the action)

You put your right hand out

(Ditto)

You shake it a little a little

(Ditto)

And turn yourself about

(They turn round completely)

(Repeat chorus whilst holding hands in a circle and skipping around)

**Here we go Loobey Loo
Here we go Loobey Light
Here we go Loobey Loo
All on a Saturday night**

(They stop and perform the actions of the second verse)

**You put your left hand in
You put your left hand out
You shake it a little a little
And turn yourself about.**

(Repeat chorus whilst skipping. Then stop and perform actions of the third verse.)

**You put your right foot in
You put your right foot out
You shake it a little a little
And turn yourself about**

(Repeat chorus whilst skipping. Then stop and perform actions of the fourth verse)

**You put your left foot in
You put your left foot out
You shake it a little a little
And turn yourself about.**

(Repeat chorus whilst skipping. Then stop and perform actions of the fifth verse)

**You put your big nose in
You put your big nose out
You shake it a little a little
And turn yourself about.**

(Repeat chorus whilst skipping. Then stop and perform actions of the sixth verse)

**You put your whole self in
You put your whole self out
You shake it a little a little
And turn yourself about**

(One more chorus whilst skipping, then children laugh and disperse to their various toys and groups.)

(Three children come forward and stand in a line. The first child has a football)

(These bouncing ball games should be done at a "trotting" rhythm.)

1ST CHILD

**Throw up the ball
And let it fall.**

(Throws up the ball and lets it bounce in front)

Clappy-clappy

(This means bounce the ball twice, clapping the hands in between patting the ball)

Heely-toe