



THE SNOWFLAKE FACTORY

A WINTER PANTOMIME WITH SONGS



THE SNOWFLAKE FACTORY

CAST LIST (In order of appearance)

PIXIES (3 speaking parts - non-speaking but singing could be added)

ELVES (5 speaking parts - non-speaking but singing could be added)

DAME SNOWFLAKE

TOBY

FARYGRAM DELIVERY PERSON

KING OF THE NORTH WIND

EIGOR (his servant)

THE BLACK WITCH OF WINTER

THE WITCH'S CAT

THE CONSTABULARY - INSPECTOR, SARGEANT & CONSTABLE

ALICE

A BAKER

FAIRY

MISS MUFFET

SPIDER (non-speaking but minimg)

BO PEEP

RED RIDING HOOD

SIMPLE SIMON

CINDERELLA

BUTTONS

ALADDIN

TOWN CRIER

SHEEP (optional characters at end of play)

29 Speaking parts - unlimited non-speaking but singing Elves, Pixies, Pantoland characters, Fairies, sheep (if used).

If less characters are required, some parts can be doubled up (i.e. speaking Elves & Pixies can also play Pantoland characters, thus cutting the numbers required down to about 20 or less..)

MUSIC

Backing tracks can be purchased and downloaded for a modest fee from various sources, as shown below. Or, you could source the original artiste's recording from amongst parents/grandparents and just have the children sing along to it, as many schools do. If you cannot source them from amongst the school community, then Amazon sell very cheap downloadable MP3 tracks for hundreds of thousands of songs. These can be purchased, downloaded on to a computer and then burnt on to a CD for performance. Below we give the song title and source of backing tracks. Where it says "Traditional" or "Disney" this means there is no backing track we know of but it may be in sheet music form in your school or on a children's school music compilation CD.

SUGGESTED SONGS:

Let it snow, Let it snow, let it snow! (Various artistes)	www.ameritz.co.uk
Best at Being Bad (from Bugsy Malone)	www.ameritz.co.uk
I Put a Spell on You (Bette Midler)	www.ameritz.co.uk
Christmas Cookies (George Strait)	www.ameritz.co.uk
Pick Yourself Up (Nat King Cole & others)	www.ameritz.co.uk
Alone in the Universe (from Suessical the Musical)	www.ameritz.co.uk
Happy Holidays (Bing Crosby & others)	www.ameritz.co.uk
You'll Never Walk Alone (various artistes)	www.ameritz.co.uk
We Found Love (Glee Cast)	www.ameritz.co.uk

ACT ONE

SCENE ONE

The setting is DAME SNOWFLAKE's snowflake factory. The set is a room which is used to make the magic snow dust from the formulae which DAME SNOWFLAKE and her workforce prepare. In the centre is the Snow Dust machine and the ELVES and PIXIES are tending it. There is a large calendar which shows the month of September. The chorus are dressed as ELVES and PIXIES and are working in the factory. As the curtain opens they sing the opening song. When they have finished they begin to chat as DAME enters).

SONG ONE – Let it snow, let it snow, let it snow!

It doesn't show signs of stopping

And I've bought some corn for popping

The lights are turned way down low,

Let it snow, let it snow, let it snow.

When we finally kiss goodnight
How I'll hate going out in the storm.
But if you really hold me tight,
All the way home I'll be warm.

The fire is slowly dying

And, my dear, we're still goodbying,

But as long as you love me so,

Let it snow, let it snow, let it snow.

Oh the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let It Snow! Let It Snow! Let It Snow!

(Enter DAME SNOWFLAKE)

DAME

Come along now all you pixies and elves, there's no time for chit chat, we've all got lots of work to do.

ELF 1

Right-o Snowsie.

DAME

Don't be cheeky.

ELF 1

Sorry Missus.

DAME

Dame Snowflake please, if you don't mind. Off you all go. (*The chorus exit*). What a day it's been. Busy, busy, busy. (*Seeing the audience*) Oh, hello. Let me introduce myself, my name is Dame Seraphina Snowflake and I run this factory making snow dust for the winter industry. Every year, using our secret formula, we make the fairy snow dust for the Fairies of Winterland so they can make the snow for people to go skiing and the like. Very hard work you know so the next time you build a snowman and you're sticking in a carrot for its nose just think of me.

(TOBY enters)

Ah, Toby, come and meet these charming people. This is my son Toby.

TOBY

Hello everyone. (Waves)

DAME

They're very quiet aren't they? I think we should wake them up.

TOBY

I think so too.

DAME

Now, when I say "Hello Everybody", I want you all to say "Hello Dame Snowflake". Got that? Right.(Calling) Hello everybody! (She cups her ear waiting for the audience to respond) AUDIENCE

Hello Dame Snowflake!

DAME

That's better. Now when Toby here says "Hello Everybody", I want you to say, "Hello Toby". Got it?

TOBY (calling)
Hello Everybody!
AUDIENCE
Hello Toby!
TOBY
You see they can do it, they're just here to enjoy themselves.
DAME
Well, we'll soon put a stop to that!
TOBY
Just think mother, if it wasn't for us the children wouldn't be able to build snowmen
DAME
Don't mention snowmen. I was once mugged by a snowman!
TOBY
Really? What happened?
DAME
He melted all over my expensive shoes. Disgraceful!
TOBY
Right. Well then, if it wasn't for us people couldn't go skiing and there'd be no snowdrops.
DAME
Mmm. There'd also be no icicles, no blizzards and no slush. I sometimes wonder if we're in
the right job.
TOBY
Of course we are mother, everybody loves the snow. (To the audience) Don't you?
AUDIENCE
Yes!
DAME
That makes me feel better.
TOBY
I was just checking on the helpers we've got this year mother and they look a bit short.
DAME
They're elves dear. They're supposed to be short.
TOBY

No, mother, I mean we're a bit short on numbers.

DAME

Oh dear, how many more do we need?

TOBY

Three mother, otherwise we won't be able to make enough Fairy Snow dust for the Fairies of Winterland when they come to collect it next month.

DAME

Oh dear, where are we going to find three more helpers now?

TOBY

We'll have to tweet.

DAME

Will we now. I'm not very good at bird language.

TOBY

No mother, tweeting is an electronic communication.

DAME

Really? How does this tweeting work then?

TOBY

I put a short message on Twitter and all my friends pick it up.

DAME

I see. Something like "Snowflake needs three elves for factory formulae fabrication"?

TOBY

You can't say elves mother, it'll have to be "height restricted persons".

DAME

I'll settle for any kind of persons, large or small. If we don't have enough magic snow-dust ready for the Fairies of Winterland when they come, we could have a disastrously mild winter.

TOBY

I know mother, perhaps it would be quicker to send out a message on the Fairy Telegraph.

DAME.

Fairycom, yes, that's a good idea, *(looks at her watch)* and it's cheaper after six and at weekends.

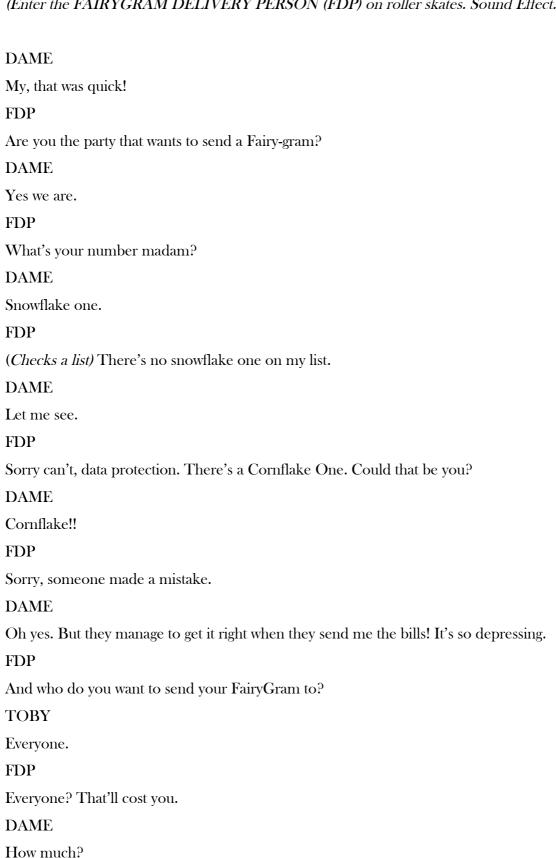
TOBY

I'll give them a call now mother. (He gets out his mobile phone). Hello, yes, I want to send a Fairy-gram please, yes, right away. Thank you. (He puts his phone away). They're sending someone right over mother.

DAME

How long will that take Toby?

(Enter the FAIRYGRAM DELIVERY PERSON (FDP) on roller skates. Sound Effect.)



FDP

Ten Fairy euros for fifteen words.

TOBY

Ten! Is that the 'cheap after six and at weekends rate' rate, mate?

DAME

(Very dramatic) Never mind the cost, you can't put a price on snow-dust.

FDP

Right, what's the message?

DAME

Take this down. "Urgent. Help wanted for snowflake factory, no experience necessary, apply Dame Snowflake". Have you got that?

FDP

(Writing it down) "...no experience necessary, apply Dame Snowflake". Is that all? You can have another three words for the same price.

DAME

There is nothing more to be said.

FDP

Right, as soon as I get back to the office, everyone in Fairyland will receive that message. The cost will be added to your account, Snowflake One.

DAME

Like I said. You people always get the name right when it comes to giving me a bill.

FDP

All part of the service Madam, Have a good day (*The FDP exits to sound effect*).

TOBY

We shouldn't have long to wait before we get some applicants, mother.

END OF SCENE 1/