

The Wonderful Wizard of Oz



An adaptation of the original Frank L.Baum story with suggested songs



CAST

Policeman	Citizen 1
	Citizen 2
Dorothy	Citizen 3
Aunt Em	Citizen 4
Uncle Henry	Citizen 5
Toto (Dorothy's dog)	
	Guardian of the Gates 1
Wicked Witch of the East	Guardian of the Gates 2
(Non-speaking - body only)	P.A. to the Wizard
Munchkin 1	Voice of Wizard (off stage, big booming
Munchkin 2	voice required, so could be an adult.)
Munchkin 3	
Munchkin 4	Wicked Witch of the West
	(Dressed all in black, as ugly and haggard as
Witch of the North	can be)
(Dressed all in white)	Henchman 1
	Henchman 2
Scarecrow	Henchman 3
Tinman	Henchman 4
Lion	(All in black, with masks)
	The Wizard of Oz
Tinman	Henchman 3 Henchman 4 (All in black, with masks)

speaking parts, but Munchkins, Citizens and Henchmen could double if necessary. Non-speaking parts could swell crowd scenes for musical numbers.

MUSIC

Backing tracks can be purchased and downloaded for a modest fee from various sources, as shown below. Or, you could source the original artiste's recording from amongst parents/grandparents and just have the children sing along to it, as many schools do. If you cannot source them from amongst the school community, then Amazon sell very cheap downloadable MP3 tracks for hundreds of thousands of songs. These can be purchased, downloaded on to a computer and then burnt on to a CD for performance. Below we give the song title and source of backing tracks. Where it says "Traditional" or "Disney" this means there is no backing track we know of but it may be in sheet music form in your school or on a children's school music compilation CD.

SUGGESTED SONGS:

Home On The Range - 1800s standard - www.karaoke-version.com

Busy Doing Nothing (Bing Crosby & others) - MP3 download from www.amazon.co.uk

Raindrops Keep Falling On My head (Sacha Distel) - www.ameritz.co.uk

It's Not Easy Being Green (Kermit the Frog) - www.ameritz.co.uk

Let 'Em In (Wings) - www.ameritz.co.uk

Stand By Me (Ben E.King) - www.ameritz.co.uk

Happy Days Are Here Again (Piano Singalong) - www.ameritz.co.uk

Rainbow Connection (Kermit the Frog) - www.ameritz.co.uk

SCENE 1 - The front porch, Kansas.

Opening Song - Home on the Range (State song of Kansas!) (Whole cast, dressed as Kansas people. SEE PRODUCTION NOTES)

Oh, give me a home where the buffalo roam
And the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

(Chorus) Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

How often at night when the heavens are bright
With the light from the glittering stars
Have I stood there amazed and I asked as I gazed
If their glory exceeds that of ours

(Chorus) Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

Where the air is so pure, the zephyrs so free
The breezes so balmy and light
That I would not exchange my home on the range
For all of the cities so bright

(Chorus) Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

(Music finishes and cast leave except for Uncle Henry asleep in rocking chair; Aunt Em knitting and Dorothy playing with her dolls. Toto, Dorothy's dog, is asleep by her feet. Dorothy has a canvas bag strung across her body. Enter Policeman, running)

POLICEMAN

Hey! You're not supposed to be outside!

(TOTO Sits up, and growls)

POLICEMAN

Keep that dog away from me!

DOROTHY

Here Toto. He's a policeman. He's not here to attack us.

POLICEMAN

What are you doing outside?

AUNT EM

Well, if you're the observant sort, you will notice that I'm knitting. Uncle Henry is asleep, although if you keep shouting, you'll wake him, that's for sure.

DOROTHY

And I'm daydreaming. It might look as if I'm doing nothing, but I'm daydreaming.

POLICEMAN

I'm not bothered what you're all doing! You're outside, that's what bothers me!

AUNT EM

And why shouldn't we be outside? It's a lovely day. Too nice to be indoors.

POLICEMAN

Look at the sky! Wouldn't you say it looked threatening?

AUNT EM

Now if I spent my time looking at the sky, why, I'd drop all my stitches.

DOROTHY

But now you come to mention it, it does look a bit dark.

POLICEMAN

A bit dark? Haven't you been listening to the radio?

AUNT EM

Radio's in the kitchen, and as you so correctly observed, we're outside.

POLICEMAN

There's been a warning about severe weather. There's a cyclone heading this way!

DOROTHY

You've been cycling?

POLICEMAN

No time to get clever, young missy. The cyclone could be really dangerous. You all need to go inside, just to be safe.

AUNT EM

Dorothy, wake your Uncle Henry. Be gentle please. By the way he's been snoring, he must be miles away.

DOROTHY (Shakes him gently)

Uncle Henry. There's a policeman here.

UNCLE HENRY

A policeman? What on earth does he want?

POLICEMAN

I've just been trying to explain, Sir. Perhaps you'll take more notice. There's a cyclone on the way. Look at the sky!

UNCLE HENRY

A cyclone, you say? Sounds bad! We'd better go inside.

POLICEMAN

That's what I've been trying to say. Go inside. Now. I need to warn the others! You take care now! (Runs off, followed by TOTO barking) Go away! Leave me alone!

UNCLE HENRY

It's come to something when a man can't have an after dinner nap without being disturbed.

And by a policeman too!

DOROTHY

We'd better do as he says.

UNCLE HENRY

I'll bring the cows into the barn and close the hen coop.

AUNT EM

I'll make sure all the windows are closed. Dorothy, you close the shutters too. We'll need all the protection we can find.

DOROTHY

I'd better look after Toto too. Little dog'll be scared stiff if there's a cyclone. You know what he's like when it thunders.

AUNT EM

Don't be too long. This cyclone sure sounds like trouble. You need to be indoors. Never mind Toto if you can't find him.

DOROTHY

Never mind Toto? Leave him outdoors, in a storm?

AUNT EM

He'll be alright Dorothy. Dogs know how to look after themselves. Don't be long before you come in. It's more important you're safe.

(AUNT EM and UNCLE HENRY exit)

DOROTHY

Toto! Where are you? (TOTO appears) Have you been chasing rabbits again? Here Toto! There you are. Good boy!

(DOROTHY clutches TOTO as lights dim, thunder rumbles, lights flash etc)

Oh my! Where can we go! The wind is so strong!

(DOROTHY and TOTO lean into the wind. Lights go out. DOROTHY calls in the darkness:

Help! Aunty Em! Help!

(A house goes whirling across the stage. Sound effect. (SEE PRODUCTION NOTES)

END OF SCENE 1.