

Playstage

Junior

[www.schoolplaysandpantos.com](http://www.schoolplaysandpantos.com)



## CREATION STORIES FROM THE ANCIENT WORLD



A compilation of creation stories from ancient cultures, with suggested music



Written by  
Lynn  
Brittney

## CREATION STORIES FROM THE ANCIENT WORLD

### CAST

#### DREAMTIME (An Australian Aborigine story)

WISE WOMAN

ANCESTORS (x 5)

THE HEAVENS (1 child)

THE RAIN (1 child)

NEW ANCESTORS (any number. See script)

(Maybe 14 actors in total)

#### THE SUNS OF DI JUN (An ancient Chinese story)

SUN (x 4)

WIND (x 4)

RAIN (1 child)

SNOW (1 child)

DI JUN, GOD OF THE EASTERN SKY

ANIMALS (x5)

THE ARCHER

(17 actors in total)

#### FATHER SUN AND HIS CHILDREN (An ancient story of the Inca tribes)

FATHER SUN

MANCO CAPAC

MAM OCLLO

HUMANS (x 6)

JAGUAR

(10 actors in total)

*If all 3 plays are performed together then there are parts for 41 children. If you do not perform the Chinese play then the plays only require 24 children. Similarly, you can mix and match the plays according to your needs. It is easy to add non-speaking parts by adding extra Ancestors/Animals or Humans. So these plays are entirely flexible when it comes to numbers.*

*Running time for each play approximately 10 minutes (more if you add dances)*

## SUGGESTED MUSIC

The recordings suggested here are mainly for background music and are available online in MP3 or CD format.

### DREAMTIME

*Traditional Aboriginal Music* by Woomera

*Australia – Traditional Didgeridoo with Nature Sounds*

by Didgeridoo Aboriginal Dreamtime.

*Waratah Spirit* by Aboriginal Didgeridoo.

### THE SUNS OF DI JUN

*Chinese Traditional Music* by Hong Ting

*Eleven Centuries of Traditional Chinese Music* by Chinese Traditional Group

Shanghai *Drum Music* by Chinese Music

### FATHER SUN AND HIS CHILDREN

*Traditional Music of the Incas* by Yurac Malki

*The Shadow of the Incas* by Tarahumara

*Incas En Los Andes* by D.J.Donovan

## CREATION STORIES FROM THE ANCIENT WORLD

A bare stage. A NARRATOR enters.

### NARRATOR

In the beginning, the Earth and all living things were created...everyone agrees on this sentence. But people around the world have different explanations – beliefs – about what caused the creation of life on Earth. One God or many gods? Science or magic? We bring you, now, some creation stories from ancient cultures. Stories and beliefs that were woven by ancient civilisations to explain the mystery of how the Earth and all life came into being.

*(The NARRATOR leaves)*

### DREAMTIME

*The stage is bare. Quiet aboriginal music starts. In comes WISE WOMAN, carrying a message stick (SEE PRODUCTION NOTES) and she stands centre stage. Then the 5 ANCESTORS come in – but we can't see them because they are each holding up a brown sheet or blanket in front of them. They take up position around the WISE WOMAN in a large circle, then they drop to the ground with the sheet/blanket covering them.*

### WISE WOMAN

When the earth was new, there was no life. It was just brown earth which made hills and hollows, ready for seeds and water to cover them. Underneath the brown earth were the stars, the sun and the moon. Inside the earth were the bones, feathers, skin, fur and wings of all living creatures, but they were all laying dormant, ready to be awakened. For this was the Dreamtime.

*(The MUSIC gets louder as the WISE WOMAN goes to each 'mound of earth' and shakes her message stick over it. Then the MUSIC gets soft again.)*

WISE WOMAN

Then Waking Time and Dream Time split apart and everything on the earth began to come to life. The Heavens came first and the sun, the moon and the stars shone their light upon the earth and warmed it.

*(THE HEAVENS enters. She has a sunburst headdress, a moon in one hand and a star in the other. The MUSIC gets louder as she walks around all the 'mounds of earth', arms outstretched to give light to them. Then she takes up position at the back of the stage. MUSIC gets softer again.)*

WISE WOMAN

Then came the rain. It filled the hollows in the earth with water and helped the living things under the earth to awaken.

*(THE RAIN enters. He/she has 'lines of raindrops' cascading from his/her arms. (SEE PRODUCTION NOTES) The MUSIC gets louder as he/she walks around the 'mounds of earth' moving his/her arms as though 'raining' upon them. Then THE RAIN takes up position at the back of the stage on the opposite side to THE HEAVENS. ANCESTOR 1 emerges from under the sheet. ANCESTOR 1 is a human.)*

ANCESTOR 1

I am! I am human! I must wake the other Ancestors.

*(The MUSIC changes to a different rhythm and is more joyful. ANCESTOR 1 dances over to the 'earth' of ANCESTOR 2 and gently shakes the shape beneath the sheet.)*

ANCESTOR 1

Dreamtime is over! Awake Ancestor Two!

*(ANCESTOR 2 emerges from under the sheet and we see that it is a colourful bird. SEE PRODUCTION NOTES)*

ANCESTOR 2

I am! I am a bird! We must wake the other Ancestors.

*(ANCESTORS 1 & 2 dance over to the 'earth' of ANCESTOR 3 and gently shake the shape beneath the sheet.)*

ANCESTOR 2

Dreamtime is over! Awake Ancestor Three!

*(ANCESTOR 3 emerges from under the sheet and we see that it is a lizard. SEE PRODUCTION NOTES)*

ANCESTOR 3

I am! I am a reptile! I must wake the other Ancestors!

*(ANCESTORS 1, 2 & 3 dance over to the 'earth' of ANCESTOR 4 and gently shake the shape beneath the sheet.)*

ANCESTOR 3

Dreamtime is over! Awake Ancestor Four!

*(ANCESTOR 4 emerges from under the sheet and we see that it is an insect. SEE PRODUCTION NOTES)*

ANCESTOR 4

I am! I am an insect! I must wake the other Ancestors!

*(ANCESTORS 1, 2, 3 & 4 dance over to the 'earth' of ANCESTOR 5 and gently shake the shape beneath the sheet.)*

ANCESTOR 4

Dreamtime is over! Awake Ancestor Five!

*(ANCESTOR 5 emerges from under the sheet and we see that it is an animal. SEE PRODUCTION NOTES)*

ANCESTOR 5

I am! I am an animal!

EVERYONE

We will sing life into creation.

WISE WOMAN

So the Ancestors walked the earth and they raised their voices in song.

*(Vocal music is needed here, while the ANCESTORS, the HEAVENS and the RAIN, dance around in a circle. New ANCESTORS come on stage dressed as birds, insects, animals, reptiles and humans. Each is carrying a large picture of some aspect of nature, like a river, a mountain, a tree, children etc. As they come on stage, they shout out the name of the picture of nature. The WISE WOMAN raises her arms up to silence the music and all the ANCESTORS, the HEAVENS and the RAIN stand very still and face the front. She steps through them to the very front.)*

WISE WOMAN

And, from that time – the time when Dreamtime stopped and Waking Time took

over – my people have done Walkabout every year, to honour the time when they walked the earth to bring new life into being.

*(MUSIC starts again and EVERYONE walks around in a circle and then, one by one, they walk off the stage.)*

*THE END OF DREAMTIME./*