

SNOW WHITE and THE EIGHT DWARVES

(Yes...you read it correctly, it's eight...)



An almost traditional fairy tale



SNOW WHITE CAST LIST PHOTOGRAPHER QUEEN 'POISON' IVY **KING** MIRROR (Voice offstage) **CHESTER THE JESTER SNOW WHITE MACNAMARA POSTMAN CHEF MAID HENCHMAN 1 HENCHMAN 2** PAGES and WOODLAND CREATURES (Singers and dancers) THE DWARVES: **HICKORY DICKORY SMILER GRUMBLE ('M')** SHYMAN ('S') KIPPER ('K') **GESUNDHEIT ('G')** DOZY ('D') TITCH ('T') TWO SOLDIERS (non-speaking)

19 speaking parts, 1 voice offstage (microphoned), several singers/dancers, 2 non-speaking. (NOTE: PAGES and WOODLAND CREATURES could double up.)

MUSIC

Backing tracks can be purchased and downloaded for a modest fee from various sources, as shown below. Or, you could source the original artiste recording from amongst parents/grandparents and just have the children sing along to it, as many schools do. If you cannot source them from amongst the school community, then Amazon sell very cheap downloadable MP3 tracks for hundreds of thousands of songs. These can be purchased, downloaded on to a computer and then burnt on to a CD for performance. Below we give the song title and source of backing tracks. Where it says "Traditional" or "Disney" this means there is no backing track we know of but it may be in sheet music form in your school or on a children's school music compilation CD.

SNOW WHITE

SONGS

Flash, Bang, Wallop (Half a Sixpence)	www.Ameritz.co.uk
Isn't She Lovely (Stevie Wonder)	www.Ameritz.co.uk
Poison Ivy (Billy Thorpe & The Aztecs)	www.Ameritz.co.uk
Killer Queen (Queen)	www.Ameritz.co.uk
It's A Sin (Pet Shop Boys)	www.Ameritz.co.uk
Everybody Hurts (Helping Haiti)	www.Ameritz.co.uk
I'm Only Sleeping (The Beatles)	www.Ameritz.co.uk
Dance the Night Away (The Mavericks)	www.Ameritz.co.uk
Poison (Alice Cooper) www	w.Karaoke-version.co.uk
Fix You (Coldplay)	www.Ameritz.co.uk
Love Will Keep Us Together (Captain & Tenille)	www.Ameritz.co.uk

SNOW WHITE

ACT 1

In the throne room of the castle. The whole cast is on stage (except the WOODLAND CREATURES and DWARVES), arranged like a wedding group with the King and Queen in the middle. A photographer, complete with old fashioned tripod is about to take a picture....

PHOTOGRAPHER

Smile please, all smile. (Points at the Queen) You too, Madam, smile! (Turns to audience) She's going to be a problem, I can tell!

QUEEN IVY (through gritted teeth)

I am smiling. See this face? That's a smile!

PHOTOGRAPHER

Well, if that's the best you can do.... Oh! What a picture!

SONG - FLASH, BANG, WALLOP!

All lined up in a wedding group

Ere we are for a photograph

We're all dressed up in a morning suit

All trying hard not to laugh

Since the early caveman in his fur

Took a trip to Gretna Green

There's always been a photographer

To record the 'appy scene.....

'Old it, flash, bang, wallop, what a picture

What a picture, what a photograph

Poor old soul, blimey, what a joke

Hat blown off in a cloud of smoke

Clap 'ands, stamp yer feet

Bangin' on the big bass drum

What a picture, what a picture

Um-tiddly-um-pum-um-pum-pum

Stick it in your fam'ly album

PHOTOGRAPHER

Hold it! Just one more, for good luck, and don't forget to smile!

The same thing 'appened long ago

When man was in his prime

And what went on we only know

From the snaps he took at the time

When Adam and Eve in their birthday suit

Decided to get wed

As Adam was about to taste the fruit

The man with the cam'ra said.....

'Old it, flash, bang, wallop, what a picture

What a picture, what a photograph

Poor old Eve, there with nothing on

Face all red and 'er fig leaf gone

Clap 'ands, stamp yer feet

Bangin' on the big bass drum, W-e-e-a-ay!

What a picture, what a picture

Um-tiddly-um-pum-um-pum-pum

Stick it in your fam'ly album

You've read it in a folio

Or seen it in a Shakespeare play
How Juliet fell for Romeo
In the merry month of May
And as 'e climbed the orchard wall
To reach 'is lady fair
As he tumbled, she began to bawl
As he floated through the air....

'Old it, flash, bang, wallop, what a picture
What a picture, what a photograph
Poor young chap, what a night 'e spent
Tights all torn and 'is rapier bent
Clap 'ands, stamp yer feet
Bangin' on the big bass drum, W-e-e-a-ay!
What a picture, what a picture
Um-tiddly-um-pum-um-pum
Stick it in your fam'ly album

Clap 'ands, stamp yer feet, Ye-e-a-y!

Bangin' on the big bass drum

What a picture, what a picture

Um-tiddly-um-pum-um-pum-pum

Stick it in your fam'ly album

Stick it in your fam'ly

Stick it in your fam'ly

Stick it in your fam'ly..album!

PHOTOGRAPHER (taking down his tripod and camera)

Thank you all very much. I'll have the proofs ready in about a week. Bye!

QUEEN IVY

I just don't see the point of all this.

KING

You don't see the point? A record of our marriage?

QUEEN IVY

And what was all that about smiling? I smile all the time, why can't anyone tell when I'm smiling?

KING

It's not always easy, dear. It's something to do with the look on your face. But I've come up with a solution. I've just appointed a Court Jester, to lighten our darker moments with mirth and merriment.

QUEEN IVY

Mirth and merriment? Count me out. Come on, we've things to do. Dismiss everyone, or they'll be here all day. They've got work to do.

(VOICE OFFSTAGE)

Go on! You've got to go and meet everyone!

(Enter CHESTER THE JESTER, stumbling as though he has been pushed)

CHESTER THE JESTER (Looking around, first at cast, and then at audience)

I don't really want to be here. I've just started today in my new job in the castle. Mr MACNAMARA interviewed me (MACNAMARA raises his hand in acknowledgement), and I must have been the only one who applied, as I got the job.

MACNAMARA

Welcome to the Palace, Chester. Allow me to introduce Chester the Jester!

CHESTER THE JESTER

I don't know anything about jesting. Mr Macnamara is the butler, and apart from him, I've only met one of the kitchen maids, Snow White. She is beautiful, don't you think? And to help me relax a bit, and give me some time to think, we're all going to sing a song for Snow White.

SONG - ISN'T SHE LOVELY? (PAGES join in)

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
But isn't she lovely made from love

Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed
I can't believe what God has done
through us he's given life to one
But isn't she lovely made from love

Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name
Londie, it could have not been done
Without you who conceived the one
That's so very lovely made from love

OUEEN IVY

I think I'm going to be sick! (Runs off, holding her mouth)

(Everyone leaves except SNOW WHITE and CHESTER the JESTER on stage.)

SNOW WHITE

That was so kind. But I don't really know your name.

CHESTER THE JESTER

It's Chester. But I suppose everyone will call me Chester the Jester, because that's who I am now. I'm not sure about this.

SNOW WHITE

About what?

CHESTER THE JESTER

My job description says I have to make people laugh. Jokes on demand, any time, any day, any place. A bit of juggling, perhaps some magic or sleight of hand, some acrobatics now and then, but mostly jokes. I'm not very good at remembering jokes.

SNOW WHITE

Humour isn't just about jokes. There's usually something funny in most situations. You just need to draw attention to it, and people will laugh. If you're observant, and a good people watcher, you'll see funny things everywhere.

CHESTER THE JESTER

You make it sound easy. You're just trying to make me feel better, because I'm new.

SNOW WHITE

You're not the only new one round here. I've got a new stepmother, and she's horrible to me. She doesn't like me one bit, I can tell.

CHESTER THE JESTER

Was that her in the group photograph?

SNOW WHITE

Yes.

CHESTER THE JESTER

No offence, but she looks a right misery to me.

SNOW WHITE

She's mean and spiteful. She hates me.

CHESTER THE JESTER

Tell your dad, then. Explain to him. He'll understand and try to help.

SNOW WHITE

It's not easy, because my dad is the King.

CHESTER THE JESTER

The King? That makes you a

SNOW WHITE

A princess. Yes, I know. It can be quite a burden sometimes.

CHESTER THE JESTER

But you should have said. You don't look like a princess. I would have curtseyed, or something.

SNOW WHITE (laughs)

You see, you've made me laugh, and I'm having a miserable time because of my stepmother.

CHESTER THE JESTER

And if she's married your dad, I mean, the King, then she's now the Queen?

SNOW WHITE

Yes. And the power has gone to her head. Her role in life seems to make my life as hard as possible. She makes me dress like a maid. That's why you didn't recognise me as a princess. I really think the Queen would like to be rid of me for good.

CHESTER THE JESTER

You think she'll send you away from the Palace?

SNOW WHITE

I don't know. Possibly.

CHESTER THE JESTER

That's terrible! Can't you talk to someone? Who else do you trust?

SNOW WHITE

Only Macnamara. He's the butler and he's always been very kind to me. I don't know what I'd do without Macnamara.

(Rings bell – there is a running gag throughout, that when the bell cord is pulled, there is a different sound. Bells, buzzers, Big Ben, sirens, cockerel crowing etc. Enter MACNAMARA, carrying a tray. It is clear that everything on the tray is glued in position as MACNAMARA twists and rotates the tray flamboyantly)